

Marisa Portolese

514-849-0397 (home), 514-265-6224 (cell)

m.portolese@sympatico.ca

www.marisaportolese.com

Biographical Information

Marisa Portolese was born in Montréal, Québec. She received a Masters of Fine Arts degree from Concordia University in Montréal in 2001. She has exhibited widely in Canada, Europe and the United States, notably in cities such as Berlin, New York City, Seattle, San Francisco, Montreal, Québec City, Toronto, Palermo and Bologna, Italy. Her work has been written about in various journals, magazines, newspapers, art books and Dazibao publications published a book of her photographs. She has been awarded grants from the Canada and Québec Arts Councils. Her work is part of private and public collections.

Employment History

2002-present

Assistant Professor, Studio Arts Department, Photography Programme, Concordia University, Montreal, Québec

Academic Background

Masters of Fine Arts, Concordia University, Montreal, Québec

Bachelor of Fine Arts, Concordia University, Montreal, Québec

Solo Exhibitions

Breathless, Galerie Trois Points, Montreal, Québec, 2007

The Recognitions, Galerie Trois Points, Montreal, Québec, 2005

The Recognitions, Galerie Séquence, Chicoutimi, Québec, 2005

Forms of Address/Undress, Modern Fuel Gallery, Kingston, Ontario, Catalogue, 2004

Belle de Jour, University of California, Berkeley, San Francisco, California, 2003

Belle de Jour, Eastern Edge Gallery, St-John's, Newfoundland, 2003

Belle de Jour, Observatoire 4, Montreal, Québec, 2002

Amuletta, Maison de la Culture Côte des Neiges, Montreal, Québec, 2001

Amuletta, Galerie Exart Montreal, Québec, 2001

Baptême, VU Gallery, Québec, Québec, Catalogue, 1995

Public Art/Installation Work

Bloom-Another Day in Paradise, Cultural Community Centre, CCSE Hochelaga Maisonneuve, Ville de Montréal Public Art Competition, Montreal, Québec, **upcoming inauguration December 2007**

Group Exhibitions

Des Bêtes et des Hommes, Galerie Trois Points, Montreal, Québec, 2007

Replaying Narrativity/Explorations Narratives, Théâtre du Nouveau Monde, public intervention/installation, **Mois de la Photo à Montréal 10th edition, curator: Marie Fraser**, Montreal, Québec, 2007

Alone, curator: Penny Cousineau Levine, Gallery 44, Toronto, Ontario, 2006

Being in Body, curator, Leslie Bellavance, Mary Elizabeth Dee Shaw Gallery, Kimball Visual Art Center, Weber State University, Ogden, Utah, USA, 2006

Faking Death, curator, Penny Cousineau-Levine, Jack Shainman Gallery, New York, New York, 2006

Sous l'oeil de la photographe-portraits des femmes 1898-2003

Curator: Lucie Bureau, travelling exhibition

Gallery Robert McLaughlin, Oshawa, Ontario, 2007

University of Moncton Gallery, Moncton, New Brunswick, 2006

Galerie d'art Union-Vie de Drummondville, Drummondville, Québec, 2006

Centre d'expression St-Hyacinthe, St-Hyacinthe, Québec, 2005

Centre d'exposition de Val d'or, Abitibi, Québec, 2004

Individuation, Esthésio art contemporain, Québec, Québec, 2005

6th Biennial, curator: Maura Reilly, A.I.R. Gallery, New York, New York, 2005

Northwest Annual, Curator: Ken Lum, Center on Contemporary Art, Seattle, WA, 2004

SIX, Curator: Penny Cousineau Levine, Observatoire 4, Montreal, Québec, 2003

Persona Grata, Curators: Maurice Forget and Joyce Millar

Stewart Hall Gallery, Point-Claire, Québec, 2003, Arts Sutton, Sutton, Québec, 2003

Les Fleurs du Mal, Vu Gallery/ Jardin St-Roch, Québec, Québec, 2003

Young Fiction, Curator: Evergon, Galerie Trois Points, Montreal, Québec, 2003

Galleries Éphémères, Observatoire 4, Montreal, Québec, 2000

Au-delà du Rêve Américain, Gallery 318, Belgo Building, Montréal, Québec, 1999

At the Origin of Memory: A Selection of Works by Montreal Artists of Italian Descent

Curator: Anna Carlevaris

Cantieri Culturali Alla Zisa/Ducrot Gallery, Palermo Sicily, Italy, 1999

Palazzo Barracano, Bologna, Emilia Romagna, Italy, 1999

Et les Villes S'éclaboussaient de Bleu, Strathearn Intercultural Center, Catalogue Montreal, Québec, 1994

21 Lieux Photographiques, Centre International D'art Contemporain, Montreal, Québec, 1993

En Dehors de Soi, Dazibao Gallery, Catalogue, Montreal, Québec, 1993

Curatorial Work

Pixelware, Une Sublime Forgerie/A Sublime Forgery

Curators: Sarah Angelucci, France Choinière and Marisa Portolese
Dazibao Gallery, Montreal, Québec
Gallery 44, Toronto, Ontario, 2005

XX5, VAV Gallery, FINE ARTS DONORS EVENT, Concordia University, Montreal, Québec, 2001

Publications, Monographs, Catalogues, Texts

Made in Québec, View Photography Magazine, Stephan De Broyer, edition no.8, Brussels, Belgium, 2007

Explorations Narratives/Replaying Narrative, Mois de la Photo à Montréal, 10th edition, Montreal, Québec, 2007, Exhibition Catalogue

ALONE, text by Penny Cousineau Levine, published by Gallery 44 and Gallery TPW, Toronto, Ontario, 2006, Exhibition Catalogue

Tessera, Languages, Les Humeurs du corps dans l'oeuvre de Marisa Portolese, Christine Palmieri, Volume, 37/38, January 2006, pg 86-99

Self Portraits in Contemporary Canadian Photography, Publications L'opposite from J'ai Vu Editions, 2004, pg 86-87

Forms of Address/Undress, Modern Fuel Artist Run Centre Publications, text by Gennifer Snider, Catalogue, 2004

Sous l'oeil de la photographe-portraits des femmes 1898-2003, Text by Lucie Bureau, published by the Centre d'exposition de Val D'or, Catalogue 2004

Jaded, Esse Arts et Opinions, no. 52: Présent, Du commentaire social, October 2004, Montréal, Québec, 2004

Un Chevreuil à la Fenêtre de ma Chambre, Collection Des Photographes

Dazibao Publications, photography by Marisa Portolese, text by Marie-Ève Gagnon
Montreal, Québec, 2003

Faking Death, Canadian Art Photography and the Canadian Imagination, Penny

Cousineau-Levine, Mc Gill Queen's University Press, 2003, pgs
114, 177, 234, 235

Nudes and Portraits, Belle de Jour, *CV PHOTO*, texts by Jacques Doyon and Dayna McLeod
Montreal, Fall Issue, 2002

Belle de Jour, Box Set, Limited Edition, 2002

Baptême, Catalogue, Vu Gallery, Québec, Québec, 1995

Baptême, *Possibles*, Montréal, Volume 19-no.4, autumn 1995

Et les Villes S'Éclaboussaient de Bleu, Catalogue, Strathearn Intercultural Center, Montreal, Québec, 1994

En Dehors de Soi, Catalogue, text by Andre Martin and Martine Meilleur, Dazibao Publications, Montréal, Québec, 1993

Selected Reviews

- 2007 Mavrikakis Nicolas, Voir Montréal, Gros plan, Arts visuels, Sept 6, 2007, pg 28
2007 Tousignant Isa, Hour Montreal, Other Local Luminaries, Aug, 30th, 2007, pg 8
2007 Tousignant Isa, Canadian Art Magazine, Marisa Portolese, summer 2007, vol 24,no.2, pg 95
2007 Tousignant Isa, Hour Montreal, Inhaling Deep, Feb 8, 2007 vol.15:06, pg 21
2007 Levitz David, The McGill Daily, The cerebral space of beauty, Jan 18, vol 96, no.2
2007 Mavrikakis Nicolas, Voir Montréal, Portolese, Feb 1st, 2007 vol no 21-05, pg 42
2005 Bois, Michel, Changer de Peau, Vie Des Arts Magazine, pg 70-71, Fall

2005 Campbell, James, Marisa Portolese, Border Crossings Magazine, pg 99-101, Vol.24, Number 3, Issue no. 95, 2005
2005 Bois, Michel, Être ou ne pas être..., Le Soleil, Visual Arts section, July 23, 2005
2005 Côté, Nathalie, Individuation/ Et moi et moi et moi, Voir Québec, July 7th, 2005
2005 Côté, Éléonore, Play/Pose, Voir Saguenay, June 30th, 2005
2005 Fast Forward, Canadian Art, Summer issue 2005, Volume 22, Number 2
2005 Crevier, Lyne, Visages Longs, 2 juin, 2005, ICI Montréal, pg 38
2005 Lehmann, Henri. Scowl Please, May 21st 2005, The Montreal Gazette, W2
2004 Hackett, Regina, 2004 COCA Annual. Seattle Post Intelligencer, Arts and Entertainment, October 2004
2004 Kangas, Matthew, Still Annual, but alas barely Northwest, Seattle Times, Visual Arts, October 2004
2004 Engelson, Matthew, Visual Arts Pick, Northwest Annual, Seattle Weekly, November 2004
2003 Crevier, Lynne, Sextuor, Ici Montréal, October 2003
2003 Crevier, Lynne, Belle de Jour, Ici Montréal, August 2003, pg 30
2003 Saget, Flore, Un Chevreuil à la fenêtre de ma Chambre, Voir Montréal, Sept, 2003, pg 40
2003 Mavrikakis, Nicolas, Survol de la Photo Actuelle, Voir, Sept 17/03, pg 51
2003 Geneviève Thibault, Tout Feu Tout Flamme, La Gazette Des Femmes, Sept/Oct 2003 Vol.25/no.3
2003 Danielle Laurin, Féminin Pluriel, Elle Québec, Sept 2003, pg 50
2003 Kathie Nicholson, Ménage à Trois, Bulletin Eastern Edge, St-John's, Newfoundland, pg 2-3
2003 Milada Kovacova, Artist Run Centers, Mix Magazine, Volume 28.4, Spring 2003, pg 16
2002 Redfern, Christine, Photo Fiction, Montreal Mirror, December 12, 2002, pg 20
2002 Schaëffner, Yves, Review of CV Photo Portfolio, September 12, 2002, pg 2
2002 Lehmann, Henry, Following the greats to great effect, The Montreal Gazette February 2, 2002, J4
2002 Delgado, Jérôme, Se Laisser Regarder, La Presse, January 26, 2002
2002 Tousignant, Isa, Women in the Lens, Hour, January 17, 2002, pg 27
2001 Dufour, Robert, Amuletta-Voir Internet Edition, June/July 2001
2001 Slutsky, Mark, Story of the Eye, Montreal Mirror, July 19th, 2001, pg 34
2000 Lehmann, Henri, Art and Commerce Meet on the Main, The Montreal Gazette, September 9, 2000, pg J2
2000 Palumbo, Michel, Les Signes D'une Absence, Vie Des Arts, no 178, spring, pg 58
1999 Nicita, Paola, Le Origini della Memoria-Oggi Sicilia-Palermo, Sicily, Italy, August 12, 1999, pg 12
1995 Lachance, Marie-Marisa Portolese/Nicole Doucet, Voir Québec, Québec May 25, 1995, pg 25, vol 4. No.11
1993 Lehmann Henry, Art, Montreal Mirror, March 17, 1994, pg 23, vol.9, No.42

- 1992 Cron, Marie-Michèle, Quand la Photo Courtise la Peinture, Le Devoir, Montréal, September 26, pg C13
- 1992 Aquin, Stéphane, Kid Kodak, Voir, Montréal, September 17, 1992, pg 20
- 1992 Moreau, Yvan-Court Circuit-ETC Montréal, No.20, November 1992, pg 51

Radio/Television/Websites/CD-Roms

www.marisaportolese.com

Personal website

<http://www.saatchi-gallery.co.uk/yourgallery/artistprofile/Marisa-Portolese/25364.html>

Saatchi gallery, UK based on line art gallery

www.photo-eye.com

Photo-eye gallery on line art gallery

www.ccca.ca

On line Contemporary Canadian Art gallery

http://www.artincontext.org/artist/p/marisa_portolese/

On line American gallery

www.voxphoto.com/fondsdocumentaire.html

Vox gallery virtual museum of works by Québec Photographers

www.cbcradio3.com/issues

On line magazine and gallery showcasing artist works

Behind the Lens, Chum's Fashion Television Channel, Documentary series on Photographers in Canada.

Richardson's Round Up, CBC Radio, Interview with Bill Richardson concerning thesis work.

Residencies

Vermont Studio Center, Johnson Vermont, 2004

Visiting Artist Lectures

Indiana University, Bloomington, Indiana

University of California, Berkeley Extension, San Francisco, California

University of Ottawa, Ottawa, Ontario

University of Laval, Québec, Québec

Awards/Grants

2007-Artistic Research and Creation Grant- Conseil Des Arts et Des Lettres Du Québec

2007-Travel Grant-Conseil Des Arts et Des Lettres Du Québec

2007-CASA, Seed Research Grant, Concordia University

2006-CASA, Seed Research Grant, Concordia University

2005-Creation/Production Grant-The Canada Council for the Arts

2004-Travel Grant-The Canada Council for the Arts

2004-Vermont Studio Center Fellowship, Concordia University

2002/2003- Creation/Production Grant-The Canada Council for the Arts

2002/2003-Artistic Research and Creation Grant - Conseil Des Arts et Des Lettres Du Québec

Awards/Grants Continued

2001-Dumaurier Arts Council Grant

2000-Creation/Production Grant-The Canada Council for the Arts

2000-Canadian Italian Business Partnership Association (CIBPA) scholarship

1999-Travel Grant-The Canada Council for the Arts

1999-Travel Grant-Conseil Des Arts et Des Lettres Du Québec

1995-Creation/Production Grant- Conseil Des Arts et Des Lettres Du Québec

Collections

Cirque du Soleil

Permanent Collection, Musée National Des Beaux-Arts du Québec

Prêt d'oeuvres d'art Collection, Musée National Des Beaux-Arts du Québec

Private collections across Canada, The United States and Europe.

Special Projects

Fotobild Berlin, Portfolio review/Art Fair, November 2007, Berlin, Germany

Santa Fe Center for Photography, Portfolio review, May 2006, Santa Fe, New Mexico

Toronto Art Fair, November 2006, and 2005, Toronto, Ontario

President, Board of Directors at the Dazibao Gallery, Montreal, Québec, 2003-present

Artistic Adviser for the Board of Directors at the Observatoire 4 Gallery, Montreal, Québec, 2002

Research Assistant for Penny Cousineau Levine on her book 'Faking Death-Canadian Art Photography since 1955', Montreal, Québec, 2001-2002

Researcher and Assistant to the Curator of Contemporary Art, Mr. Stéphane Aquin at the Montreal Museum of Fine Arts, Montreal, Québec, 1999-2000